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Formation / Education

- 1987 Maîtrise / M.F.A., Concordia University, Montréal
 1982 Baccalauréat (avec mention honorifique / B.F.A. with distinction), Concordia University, Montréal

Expositions individuelles / Solo Exhibitions

- 2022 Chercher à prévoir / *Trying to Foresee*, La Vitrine, atelier Daigneault/Schofield, Montréal
 2013 *The Body Within*, Shanghai Normal University, Rui Geng Hall : Suzhou Art and Design Technology Institute
 2012 *Voyage*, Warren G. Flowers Art Gallery, Montréal
 2003 *The Stillness of Time / Le temps suspendu*, Galerie de Bellefeuille, Montréal
 2000 *Trajectories*, en collaboration avec / in collaboration with *Mosaïque* (Metaspora Danse), Maison de la Culture Plateau Mont-Royal, Montréal
 1998 *Figure Works XI*, Galerie de Bellefeuille, Montréal
 1995 *Selected Works*, Galerie de Bellefeuille, Montréal
 1994 *Figure Works X*, Galerie Madeleine Lacerte, Québec
 1993 *Figure Works IX*, Schieder & Associates Gallery Ltd., Toronto
 1992 *Figure Works VIII*, Galerie l'Autre Équivoque, Ottawa
Figure Works VII, Galerie d'art du Collège Édouard-Montpetit, Longueuil
 Galerie Citron, Montréal
 1991 *Figure Works VI*, Galerie Madeleine Lacerte, Québec
 1990 *Figure Works V*, Galerie Opus 2, Montréal
 1989 *Figure Works IV*, Galerie l'Autre Équivoque, Ottawa
 1988 *Figure Works III*, Atelier de l'artiste / Artist's studio, Montréal
Figure Works II, Galerie Madeleine Lacerte, Québec

Expositions collectives / Group Exhibitions

- 2022 Drawing 2022, John B. Aird Gallery, virtual exhibition, juried by Christian Siroyt, Toronto
 Still Life 2021/22, John B. Aird Gallery, virtual exhibition, juried by Juno Youn & Marli Davis, Toronto
 2021 *Refractions*, Atelier Galerie 2112, curated by Sarah Piché, in collaboration with *yolk* literary magazine, Montréal
Biennale du dessin 2021 : Résilience, Musée des beaux-arts de Mont-Saint-Hilaire
Florals 2021, John B. Aird Gallery, virtual exhibition, juried by Taiga Bentley, Olga Korper Gallery Director, Toronto
ONYX III, virtual exhibition, curator Ginger Cochran of Envision Arts, Dallas, Texas
Drawing 2021, John B. Aird Gallery, virtual exhibition, juried by Steve Khan & Neda Omidvar, Toronto
 2020 *Papier 2020 Foire Art Contemporain*, organisé par l'Association des galeries d'art contemporain, vitrine numérique, en collaboration avec Galerie D'Este.
Fine Arts Faculty Biennial 14, Warren G. Flowers Art Gallery, Montréal
 2019-20 Group Show, Galerie D'Este, Montréal
 2019 *Perspectives*, Warren G. Flowers Art Gallery, Montréal
 2018 *Uncommon*, John B. Aird Gallery, Toronto
 2018 *Vuja de*, Galerie Erga (invited by Gianni Giuliani), Montréal
 2018 *13th Fine Arts Faculty Biennial*, Warren G. Flowers Art Gallery, Montréal
 2016 *VISION(S)*, Warren G. Flowers Art Gallery, Montréal
 2016 *12th Fine Arts Faculty Biennial*, Warren G. Flowers Art Gallery, Montréal
 2015 *Getting Naked*, THEMUSEUM, Kitchener, Ontario
 2014 *11th Fine Arts Faculty Biennial*, Warren G. Flowers Art Gallery, Montréal
 2013 *The Human Body Exhibition*, Warren G. Flowers Art Gallery, Montréal
 2011 *10th Fine Arts Faculty Biennial*, Warren G. Flowers Art Gallery Montréal
 2009 *9th Fine Arts Faculty Biennial*, Warren G. Flowers Art Gallery, Montréal
 2008 *Le collège comme lieu de création*, curator Julianna Joos, La maison de la culture de Notre-Dame-de-Grâce, Montréal
 2007 *Eighth Faculty of Fine Arts Biennial*, Warren G. Flowers Art Gallery Montréal

- 2005 *Figura*, Galerie de Bellefeuille, Montréal
Seventh Faculty of Fine Arts Biennial, Dawson College, Montréal
- 2004 *Between the Lines*, Galerie d'art Stewart Hall, Montréal, 2003
Sixth Fine Arts Faculty Biennial, Collège Dawson, Warren G. Flowers Art Gallery, Montréal
- 2002 *ART 2002*, Galerie de Bellefeuille, Montréal
- 2001 *Corpus*, Galerie D'Avignon, Montréal
25 Artists, 25 Years, Galerie d'art Leonard & Bina Ellen, Montréal
Fifth Fine Arts Faculty Biennial, Dawson College, Montréal
- 1999 *Human Figure Humaine*, Galerie de Bellefeuille, Montréal
La Collection Imaginaire de Darota/ Darota's Choice, Montréal
Fourth Dawson College Fine Arts Faculty Biennial, Dawson College, Montréal
- 1997 *Qui dit mieux?*, Galerie Plein Sud, Longueuil
Exposition des oeuvres des professeurs du département d'arts plastiques / Faculty of Fine Arts Show, Dawson College, Montréal
- 1996 *Tribute to Roland Smith*, Visual Arts Gallery, Concordia University, Montréal
- 1995 *Spirit of the Cathedral*, Galerie nationale du Canada / National Gallery of Canada, Ottawa
Six Painters, Galerie l'Autre Équivoque, Ottawa
Biennale '94, Exposition des oeuvres des professeurs du département d'arts plastiques / Faculty of Fine Arts Show, Dawson College, Montréal
Montreal '94 Foire d'art contemporain, 460 Ste-Catherine ouest, Montréal
- 1993 *Entrée libre à l'art contemporain (ELAAC)*, Place Bonaventure, Montréal
Le nu contemporain, Galerie Lacerte Palardy & Associés, Montréal
Biennale Découverte, Musée du Québec, Québec
- 1992 *Aspects of Drawing*, Schieder & Associates Gallery Ltd., Toronto
EverGreen, Canadian Museum of Nature, Ottawa
Entrée libre à l'art contemporain (ELAAC), Place Bonaventure, Montréal
From Figuration to Abstraction: 6 Montreal Artists, Centre for Contemporary Art, Saint Thomas, Ontario
Le nouveau monde, Maison de la Culture Rosemont-Petite Patrie, Montréal
Erin Cara, Centre Mondial de Commerce de Montréal / Centre for Contemporary Art, Saint Thomas, Ontario
- 1991 *Artistes du Québec / Artists of Quebec*, Gallery 78, Fredericton, New Brunswick; ABEC Centre, Saint John, New Brunswick; Galerie McCain, Florenceville, New Brunswick
Grand Opening, Galerie Citron, Montréal
- 1990 *Mimesis*, conservateur/curator: Allan Pringle, Musée Marsil, Saint-Lambert
- 1989 *L'atelier d'artiste*, Galerie Madeleine Lacerte, Québec
Vernissage I, Galerie Opus 2, Montréal
New Works, avec/with Bruce Emo, atelier de l'artiste/artist's studio, Montréal
- 1988 *Bloc Artistes*, Galerie Nomad, Montréal
- 1986 *Gallery Artists*, Galerie Segal/Steinberg, Montréal
- 1985 *Tout l'art du monde*:Galerie de l'Université du Québec à Montréal (UQAM), Montréal; Galerie d'art du Centre culturel de l'Université de Sherbrooke, Sherbrooke; Centre d'exposition de Gatineau, Gatineau, Québec
- 1984 *Gallery Artists*, Grünwald Gallery, Toronto
- 1983 *Création Québec '83*, Centre Saidye Bronfman, Montréal
Exchanges, Grünwald Gallery, Toronto
- 1982 *Two Man Show* avec/with Hanibal Srouji, Galerie de l'Ecole d'architecture, Université McGill / McGill School of Architecture Gallery, Montréal
Selection 1982, Place-des-Arts, Montréal
Le Show 1982, Weissman Gallery, Montréal
- Catalogues, Livres d'art / Art Books**
- 2020 *Fine Arts Faculty Biennial 14*, Warren G. Flowers Art Gallery, Montréal
- 2019 *Perspectives*, Warren G. Flowers Art Gallery, Montréal
- 2018 *13th Fine Arts Faculty Biennial*, Warren G. Flowers Art Gallery, Montréal
- 2016 *VISION(S)*, Warren G. Flowers Art Gallery, Montréal
- 2016 *12th Fine Arts Faculty Biennial*, Warren G. Flowers Art Gallery, Montréal

- 2014 *11th Fine Arts Faculty Biennial*, Warren G. Flowers Art Gallery, Montréal
- 2013 *The Human Body Exhibition*, Warren G. Flowers Art Gallery, Montréal
- 2012 *Voyage – The Charcoal Drawings of Frank Mulvey*, Warren G. Flowers Art Gallery, Montréal
- 2011 *10th Fine Arts Faculty Biennial*, Warren G. Flowers Art Gallery, Montréal
- 2009 *9th Fine Arts Faculty Biennial*, Warren G. Flowers Art Gallery, Montréal
- 2008 *Le Collège comme lieu de création/ Maison de la culture Notre-Dame-de-Grâce*, curator Julianna Joos, intro by Anna Maria Carlevaris, Montréal
- 2007 *Eighth Faculty of Fine Arts Biennial*, Warren G. Flowers Art Gallery, Montréal
- 2005 *Seventh Faculty of Fine Arts Biennial*, Warren G. Flowers Art Gallery, Montréal
- 2005 *Figura* (the human figure in contemporary painting), Galerie de Bellefeuille, Montreal
- 2003 *Sixth Fine Arts Faculty Biennial*, Warren G. Flowers Art Gallery
- 2003 *The Stillness of Time, Drawings by Frank Mulvey / Le Temps Suspendu, Dessins par Frank Mulvey*, John K Grande, Galerie de Bellefeuille, Montreal
- 2001 *Fifth Fine Arts Faculty Biennial*, Collège Dawson, Montréal
- 1999 *Fourth Dawson College Fine Arts Faculty Biennial*, Collège Dawson, Montréal
- 1997 *Exposition des membres de la Faculté Dawson / Faculty of Fine Arts Show*, Collège Dawson, Montréal
- 1996 *Tribute to Roland Smith*, Concordia University, Montréal
- 1994 *D'autres destinées/Other Destinies: Recent Works by Frank Mulvey*, Marie Delagrave, Galerie Madeleine Lacerte, Québec
- 1994 *Exposition des membres de la Faculté Dawson / Faculty of Fine Arts Show*, Collège Dawson, Montréal
- 1993 *Biennale Découverte*, Musée du Québec, Québec
- 1992 *Catalogue d'acquisitions de la Banque d'oeuvres d'art du Canada 1972-1992 Canada Council Art Bank Acquisitions*, Ottawa
- 1992 *Exposition des membres de la Faculté Dawson / Faculty of Fine Arts Show*, Collège Dawson, Montréal
- 1991 *Artistes du Québec / Artists of Quebec*, Monique Nadeau-Saumier, Galerie 78, Fredericton, New Brunswick
- Frank Mulvey : Dessins récents, publication accompagnant l'exposition / accompanying the Figure Works VI exhibition, Maria Brendel, Galerie Madeleine Lacerte, Québec
- 1990 *Mimesis*, Diana Dutton, Brian Foss, et/and Allan Pringle; Musée Marsil, Saint-Lambert
- Perception Renewed*, publication accompagnant l'exposition / accompanying the Figure Works V exhibition, Roya Abouzia, Galerie Opus 2, Montréal
- 1985 *Tout l'art du monde '85*, organisée par/organized by le Ministère des communautés culturelles et immigration du Québec, Montréal

Bibliographie / Bibliography

Kozinska, Darota, *Voyage* Book Review, Vie des arts, Montréal, Vol. 54, no. 228, 2013

Kozinska, Darota, *Frank Mulvey: A Simple Beauty*, Vie des arts, Montréal, printemps 2003, p.84

Bernier, Robert, *La Peinture au Québec depuis les années 1960*, Les éditions de l'Homme, 2002, pp. 270, 271

The Project, reproduction, Harper's Magazine, New York, 1999, p. 28

Kozinska, Darota, *New Perspectives on some Old Myths*, The Gazette, Montréal, March 21, 1998, pp. J1, J2

After the Ritual, reproduction en page couverture/Front cover, Essays on Canadian Writing, Toronto, 1996

Saint-Georges, Claire, *Frank Mulvey : Entre séduire et dénoncer*, Vie des arts, Montréal, printemps 1996, p. 51

Meyer, John, *Mulvey : l'homme et le mythe*, Magazin'art, Montréal, automne 1995, pp. 94-99

Quine, Dany, *Frank Mulvey, une figuration actuelle en vertu de son propos*, Le Soleil, Québec, 8 octobre 1994, p. E-14

Reproduction de/of *Changing Room*, The Plant, Montréal, Apr. 5, 1994, p. 6

Hakim, Mona, *Le corps nu a-t-il un avenir?*, Le Devoir, Montréal, 25-26 septembre 1993, p. C-12

Cron, Marie-Michèle, *Distortion du réel*, Le Devoir, Montréal, 2 mai 1992, p. C-16
 Delagrave, Marie, *Frank Mulvey: le dessin comme célébration*, Vie des arts, Montréal, printemps 1992, p. 25

Sabat, Christina, *Gallery 78: Artists of Québec*, The Daily Gleaner, Fredericton, November 30, 1991

Abouzia, Roya, *Perceived Reality*, ETC Montréal, Montréal, Winter 1990, p. 347-349

Royer, Sylvie, *Des artistes dévoilent l'intimité de leur atelier : à la Galerie Madeleine Lacerte*, Le Soleil, Québec, 6 décembre 1989, p. E-14

Baele, Nancy, *In the Tradition of Degas: Diary in Charcoal*, Ottawa Citizen, Ottawa, September 28, 1989, p. F-11

Smith, Suzanne, *Galerie Opus 2 Inc.*, The Link, Concordia University, Montreal, October 23, 1989, p. 13

Lehmann, Henry, *No Nudes is Bad News: Division at Alliance*, Montréal Daily News, Montreal, September 23, 1988, p. 24

Duncan, Ann, *Censorship rears its head on Montréal art scene*, The Gazette, Montreal, September 17, 1988, p. H-5

Insurance Firm Vice-President May Not Know Art, But..., The Gazette, Montreal, September 16, 1988, p. A-3

Cachez ce sein: les censeurs frappent encore, Le Devoir, Montréal, 15 septembre 1988, p.3 et/and 11

Martel, Denise, *Deux jeunes artistes des plus talentueux*, Journal de Québec, Québec, 30 janvier 1988, p. 3 et/and 11

Paradis, Magella, *Frank Mulvey, prisonnier de son art: à la Galerie Lacerte*, Le Soleil, Québec, 30 janvier 1988, p. D-12

Enseignement / Teaching

1989-2019 Chargé de cours/Instructor, Fine Arts; Illustration & Design, Dawson College, Mtl

1991-2 Chargé de cours/Instructor, Drawing/Dessin, Concordia University, Montréal
 1984-5 Chargé de cours/Instructor, Painting/Peinture, Concordia University, Montréal
 1983-4 Assistant d'enseignement/Teaching assistant, Painting/Peinture, Concordia University, Montréal

Activités connexes / Related Activities

2021 Invited speaker (virtual lecture) by the Art and Design Department at the School of Architecture and Design, Lebanese American University, Beirut: *Dialogues in Time - Light, Time and Architecture in Art*.
 2013 Invited speaker at Shanghai Normal University and Suzhou Art and Design Technology Institute, China: *The Body Within*. Curator: *Back to the Future: Letterhead Design of the 1960s*, Warren G. Flowers Art Gallery, Montréal
<https://letterheads1960s.wordpress.com>
 2011-17 Coordinator of S.P.A.C.E. (Sciences Participating with Arts and Culture in Education) at Dawson College. Exhibition catalogue editor for five consecutive exhibitions. space.dawsoncollege.qc.ca
 2011 Invited speaker at Queens University: *Shadows Adorned*, also featuring a display of fine art reproductions of drawings by Mulvey
 2010 Invited speaker at Concordia University: *Linear Perspective in Art*
 2003-17 Exhibition Curator and coordinator, Warren G. Flowers Art Gallery: *Throwing Stones at Sacred Cows* - Stan Roach (2003), *The Art of Chris Dyer* (2004), *6x50 sketchbook exhibition* (2005), *Étude - Alex Kasyan* (2008), *Fiction Science - The Art of Meinert Hansen* (2009), *Transforming Futures* (2012), *The Human Body* (2013), *Collisions* (2014), *TRANS-* (2015), *VISION(S)* (2016), Montreal,
<http://space.dawsoncollege.qc.ca/exhibits>
 2001 Conception du décor pour/Set design for *Un reflet d'angelus*, choreographed by Anik Bouvrette, Ottawa
 1995 Production artistique/Artwork for feature film *Lilies*
 1994 Conseil d'administration/Board of Directors, Regroupement des artistes en arts visuels du Québec (RAAV), Montréal
 Production artistique/Artwork for feature film *Reunion*, directeur/directed by Lee Grant
 1993 Production artistique/Artwork for feature film *Mrs. Parker and the Vicious Circle*.

- 1992 directeur/directed by Alan Rudolph
Production artistique/Artwork for *Les pots cassés*, les Productions du lundi matin,
- 1991 directeur/directed by François Bouvier
Production artistique/Artwork for Alain Zaloum's *Canvas*
- 1990 Production artistique/Artwork for Gala Films production *Voodoo Taxi*, directeur/directed by Charlof Ferrand
Lancement de/Launching of duotone, 33 x 28 cm / 13" x 11"): *Fictitious Lovers*
Production artistique/Artwork for *Descending Angel*, directeur/directed by Jeremy Kagan
- 1989 Production artistique/Artwork for *Vincent and Me*, produit par/ produced by Rock Demers, écrit et dirigé par/ written and directed by Michael Rubbo
Production artistique/Artwork for Alliance-Viva Films production *Eddie Lives*
- 1988 Assistant du directeur artistique/Assistant Art Director for Télé-Cinéma Taurus Production *Kitchen Culture*
Production artistique/Artwork for Maximage production *Rencontrer Chagall*
- 1987 Production artistique/Artwork for feature film *The Moderns*, directeur/directed by Alan Rudolph
Production artistique/Set design and construction for Bullseye production *The Expatriot*

Prix, bourses et distinctions / Distinctions and Grants

- 2009 Honored with a Teaching Excellence Award from the Director General of Dawson College, Montreal
- 1992 Bourse "B" Grant, Ministère des affaires culturelles du Québec, Québec
Prix de la Ville de Montréal
(Exposition/Exhibition: Le Nouveau Monde 92)

- 1990 Bourse "B" Grant, Ministère des affaires culturelles du Québec, Québec
- 1989 Bourse de la Fondation Elizabeth Greenshields Foundation Grant, Montréal
- 1987 Bourse de la Fondation Elizabeth Greenshields Foundation Grant, Montréal
- 1984 Bourse de la F.C.A.C. Grant

Collections publiques et commerciales Public and Corporate Collections

- Conseil des arts du Canada / Canada Council Art Bank, Ottawa
Canderel Ltd., Montréal
Collège Édouard-Montpetit, Longueuil
Culinar Inc., Montréal
Ministère des affaires extérieures, Ottawa
Goliger Travel, Montréal
Jones Heward Investment Management Inc., Montréal
Lévesque Beaubien Geoffrion Inc., Montréal
Loto-Québec, Montréal
Ministère des communautés culturelles et de l'immigration, Montréal
Musée national des beaux-arts du Québec, Québec
National Bank of Canada, Montréal
National Westminster Bank, Montréal
Reliance Construction of Canada Ltd., Montréal
Tandem Computers of Canada Ltd., Montréal
Teleglobe Canada Inc., Montréal

Les oeuvres de Frank Mulvey se retrouvent également dans plusieurs collections privées/Frank Mulvey's work can also found in private collections in Vancouver, Calgary, Rouyn, Toronto, Ottawa, Montréal, Québec, Halifax, Los Angeles, et/and Tokyo.

03/2022