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### Formation / Education

- 1987 Maîtrise / M.F.A., Concordia University, Montréal  
 1982 Baccalauréat (avec mention honorifique / B.F.A. with distinction), Concordia University, Montréal

### Expositions individuelles / Solo Exhibitions

- 2022 Chercher à prévoir / Trying to Foresee, La Vitrine, atelier Daigneault/Schofield, Montréal  
 2013 The Body Within, Shanghai Normal University, Rui Geng Hall : Suzhou Art and Design Technology Institute  
 2012 Voyage, Warren G. Flowers Art Gallery, Montréal  
 2003 The Stillness of Time / Le temps suspendu, Galerie de Bellefeuille, Montréal  
 2000 Trajectories, en collaboration avec / in collaboration with Mosaïque (Metaspora Danse), Maison de la Culture Plateau Mont-Royal, Montréal  
 1998 Figure Works XI, Galerie de Bellefeuille, Montréal  
 1995 Selected Works, Galerie de Bellefeuille, Montréal  
 1994 Figure Works X, Galerie Madeleine Lacerte, Québec  
 1993 Figure Works IX, Schieder & Associates Gallery Ltd., Toronto  
 1992 Figure Works VIII, Galerie l'Autre Équivoque, Ottawa  
 Figure Works VII, Galerie d'art du Collège Édouard-Montpetit, Longueuil  
 Galerie Citron, Montréal  
 1991 Figure Works VI, Galerie Madeleine Lacerte, Québec  
 1990 Figure Works V, Galerie Opus 2, Montréal  
 1989 Figure Works IV, Galerie l'Autre Équivoque, Ottawa  
 1988 Figure Works III, Atelier de l'artiste / Artist's studio, Montréal  
 Figure Works II, Galerie Madeleine Lacerte, Québec

### Expositions collectives / Group Exhibitions

- 2022 And All of a Sudden, juré Chad Wolfond et Simone Rojas-Pick, Propeller Art Gallery, Toronto  
 NightVisions: Cultural Interpretations of the Night Sky, Coconino Center for the Arts, Flagstaff, Arizona  
 ART SUR PAPIER 22, Galerie Erga, Montréal  
 Drawing 2022, John B. Aird Gallery, virtual exhibition, juried by Christian Siroyt, Toronto  
 Still Life 2021/22, John B. Aird Gallery, virtual exhibition, juried by Juno Youn & Marli Davis, Toronto  
 2021 Refractions, Atelier Galerie 2112, commissaire / curator: Sarah Piché, en collaboration avec Yolk literary magazine, Montréal  
 Biennale du dessin 2021 : Résilience, Musée des beaux-arts de Mont-Saint-Hilaire  
 Florals 2021, John B. Aird Gallery, virtual exhibition, juried by Taiga Bentley, Olga Korper Gallery Director, Toronto  
 ONYX III, virtual exhibition, curator Ginger Cochran of Envision Arts, Dallas, Texas  
 Drawing 2021, John B. Aird Gallery, virtual exhibition, juried by Steve Khan & Neda Omidvar, Toronto  
 2020 Papier 2020 Foire Art Contemporain, organisé par l'Association des galeries d'art contemporain, vitrine numérique, en collaboration avec Galerie D'Este, Fine Arts Faculty Biennial 14, Warren G. Flowers Art Gallery, Montréal  
 2019-20 Group Show, Galerie D'Este, Montréal  
 2019 Perspectives, Warren G. Flowers Art Gallery, Montréal  
 2018 Uncommon, John B. Aird Gallery, Toronto  
 2018 Vuja de, Galerie Erga (invited by Gianni Giuliano), Montréal  
 2018 13th Fine Arts Faculty Biennial, Warren G. Flowers Art Gallery, Montréal  
 2016 VISION(S), Warren G. Flowers Art Gallery, Montréal  
 2016 12th Fine Arts Faculty Biennial, Warren G. Flowers Art Gallery, Montréal  
 2015 Getting Naked, THEMUSEUM, Kitchener, Ontario  
 2014 11th Fine Arts Faculty Biennial, Warren G. Flowers Art Gallery, Montréal  
 2013 The Human Body Exhibition, Warren G. Flowers Art Gallery, Montréal  
 2011 10th Fine Arts Faculty Biennial, Warren G. Flowers Art Gallery Montréal  
 2009 9th Fine Arts Faculty Biennial, Warren G. Flowers Art Gallery, Montréal

- 2008 Le collège comme lieu de création, curator Julianna Joos, La maison de la culture de Notre-Dame-de-Grâce, Montréal
- 2007 Eighth Faculty of Fine Arts Biennial, Warren G. Flowers Art Gallery Montréal
- 2005 Figura, Galerie de Bellefeuille, Montréal  
Seventh Faculty of Fine Arts Biennial, Dawson College, Montréal
- 2004 Between the Lines, Galerie d'art Stewart Hall, Montréal, 2003  
Sixth Fine Arts Faculty Biennial, Collège Dawson, Warren G. Flowers Art Gallery, Montréal
- 2002 ART 2002, Galerie de Bellefeuille, Montréal
- 2001 Corpus, Galerie D'Avignon, Montréal  
25 Artists, 25 Years, Galerie d'art Leonard & Bina Ellen, Montréal  
Fifth Fine Arts Faculty Biennial, Dawson College, Montréal
- 1999 Human Figure Humaine, Galerie de Bellefeuille, Montréal  
La Collection Imaginaire de Darota/  
Darota's Choice, Montréal  
Fourth Dawson College Fine Arts Faculty Biennial, Dawson College, Montréal
- 1997 Qui dit mieux?, Galerie Plein Sud, Longueuil  
Exposition des oeuvres des professeurs du département d'arts plastiques / Faculty of Fine Arts Show, Dawson College, Montréal
- 1996 Tribute to Roland Smith, Visual Arts Gallery, Concordia University, Montréal
- 1995 Spirit of the Cathedral, Galerie nationale du Canada / National Gallery of Canada, Ottawa  
Six Painters, Galerie l'Autre Équivoque, Ottawa  
Biennale '94, Exposition des oeuvres des professeurs du département d'arts plastiques / Faculty of Fine Arts Show, Dawson College, Montréal  
Montreal '94 Foire d'art contemporain, 460 Ste-Catherine ouest, Montréal
- 1993 Entrée libre à l'art contemporain (ELAAC), Place Bonaventure, Montréal  
Le nu contemporain, Galerie Lacerte Palardy & Associés, Montréal  
Biennale Découverte, Musée du Québec, Québec
- 1992 Aspects of Drawing, Schieder & Associates Gallery Ltd., Toronto  
EverGreen, Canadian Museum of Nature, Ottawa  
Entrée libre à l'art contemporain (ELAAC), Place Bonaventure, Montréal  
From Figuration to Abstraction: 6 Montreal Artists, Centre for Contemporary Art, Saint Thomas, Ontario  
Le nouveau monde, Maison de la Culture Rosemont-Petite Patrie, Montréal  
Erin Cara, Centre Mondial de Commerce de Montréal / Centre for Contemporary Art, Saint Thomas, Ontario  
Biennale '92, Exposition des oeuvres des professeurs du département d'arts plastiques / Faculty of Fine Arts Show, Dawson College, Montréal  
Visions et Versions, Maison de la Culture Notre-Dame-de-Grâce, Montréal  
Exposition des membres de la Faculté / Faculty of Fine Arts Show, Concordia University, Montréal
- 1991 Artistes du Québec / Artists of Quebec: Gallery 78, Fredericton, New Brunswick; ABEC Centre, Saint John, New Brunswick; Galerie McCain, Florenceville, New Brunswick  
Grand Opening, Galerie Citron, Montréal
- 1990 Mimesis, commissaire /curator: Allan Pringle, Musée Marsil, Saint-Lambert
- 1989 L'atelier d'artiste, Galerie Madeleine Lacerte, Québec  
Vernissage I, Galerie Opus 2, Montréal  
New Works, avec/with Bruce Emo, atelier de l'artiste/artist's studio, Montréal
- 1988 Bloc Artistes, Galerie Nomad, Montréal
- 1986 Gallery Artists, Galerie Segal/Steinberg, Montréal
- 1985 Tout l'art du monde : Galerie de l'Université du Québec à Montréal (UQAM), Montréal; Galerie d'art du Centre culturel de l'Université de Sherbrooke, Sherbrooke; Centre d'exposition de Gatineau, Gatineau, Québec
- 1984 Gallery Artists, Grünwald Gallery, Toronto
- 1983 Création Québec '83, Centre Saidye Bronfman, Montréal  
E(x)changes, Grünwald Gallery, Toronto
- 1982 Two Man Show avec/with Hanibal Srouji, Galerie de l'Ecole d'architecture, Université McGill / McGill School of Architecture Gallery, Montréal  
Selection 1982, Place-des-Arts, Montréal  
Le Show 1982, Weissman Gallery, Montréal
- Catalogues, Livres d'art / Art Books**
- 2022 Fine Arts Faculty Biennial 15, Warren G. Flowers Art Gallery, Montréal
- 2020 Fine Arts Faculty Biennial 14, Warren G. Flowers Art Gallery, Montréal
- 2019 Perspectives, Warren G. Flowers Art Gallery, Montréal
- 2018 13<sup>th</sup> Fine Arts Faculty Biennial, Warren G. Flowers Art Gallery, Montréal

- 2016 VISION(S), Warren G. Flowers Art Gallery, Montréal
- 2016 12<sup>th</sup> Fine Arts Faculty Biennial, Warren G. Flowers Art Gallery, Montréal
- 2014 11<sup>th</sup> Fine Arts Faculty Biennial, Warren G. Flowers Art Gallery, Montréal
- 2013 The Human Body Exhibition, Warren G. Flowers Art Gallery, Montréal
- 2012 Voyage – The Charcoal Drawings of Frank Mulvey, Warren G. Flowers Art Gallery, Montréal
- 2011 10<sup>th</sup> Fine Arts Faculty Biennial, Warren G. Flowers Art Gallery, Montréal
- 2009 9<sup>th</sup> Fine Arts Faculty Biennial, Warren G. Flowers Art Gallery, Montréal
- 2008 Le Collège comme lieu de création/ Maison de la culture Notre-Dame-de-Grâce, curator Julianna Joos, intro by Anna Maria Carlevaris, Montréal
- 2007 Eighth Faculty of Fine Arts Biennial, Warren G. Flowers Art Gallery, Montréal
- 2005 Seventh Faculty of Fine Arts Biennial, Warren G. Flowers Art Gallery, Montréal
- 2005 Figura (the human figure in contemporary painting), Galerie de Bellefeuille, Montreal
- 2003 Sixth Fine Arts Faculty Biennial, Warren G. Flowers Art Gallery
- 2003 The Stillness of Time, Drawings by Frank Mulvey / Le Temps Suspendu, Dessins par Frank Mulvey, John K Grande, Galerie de Bellefeuille, Montreal
- 2001 Fifth Fine Arts Faculty Biennial, Collège Dawson, Montréal
- 1999 Fourth Dawson College Fine Arts Faculty Biennial, Collège Dawson, Montréal
- 1997 Exposition des membres de la Faculté Dawson / Faculty of Fine Arts Show, Collège Dawson, Montréal
- 1996 Tribute to Roland Smith, Concordia University, Montréal
- 1994 D'autres destinées/Other Destinies: Recent Works by Frank Mulvey, Marie Delagrave, Galerie Madeleine Lacerte, Québec  
Exposition des membres de la Faculté Dawson / Faculty of Fine Arts Show, Collège Dawson, Montréal
- 1993 Biennale Découverte, Musée du Québec, Québec
- 1992 Catalogue d'acquisitions de la Banque d'oeuvres d'art du Canada 1972-1992 Canada Council Art Bank Acquisitions, Ottawa  
Exposition des membres de la Faculté Dawson / Faculty of Fine Arts Show, Collège Dawson, Montréal
- 1991 Artistes du Québec / Artists of Quebec, Monique Nadeau-Saumier, Galerie 78, Fredericton, New Brunswick
- 1990 Frank Mulvey : Dessins récents, publication accompagnant l'exposition / accompanying the Figure Works VI exhibition, Maria Brendel, Galerie Madeleine Lacerte, Québec
- 1985 Mimesis, Diana Dutton, Brian Foss, et/ and Allan Pringle; Musée Marsil, Saint-Lambert  
Perception Renewed, publication accompagnant l'exposition / accompanying the Figure Works V exhibition, Roya Abouzia, Galerie Opus 2, Montréal
- 1985 Tout l'art du monde '85, organisée par/ organized by le Ministère des communautés culturelles et immigration du Québec, Montréal

### Bibliographie / Bibliography

Light the Way reproduit sur la couverture du journal littéraire et artistique *Yolk*, Volume 2, No. 2, 2022, <https://www.yolkliterary.ca/product/volume-2-2-summer-2022>

Kozinska, Darota, Voyage Book Review, *Vie des arts*, Montréal, Vol. 57, no. 228, 2012

Kozinska, Darota, Frank Mulvey: A Simple Beauty, *Vie des arts*, Montréal, printemps 2003, p.84

Bernier, Robert, La Peinture au Québec depuis les années 1960, Les éditions de l'Homme, 2002, pp. 270, 271

The Project, reproduction, Harper's Magazine, New York, 1999, p. 28

Kozinska, Darota, New Perspectives on some Old Myths, *The Gazette*, Montréal, March 21, 1998, pp. J1, J2

After the Ritual, reproduction en page couverture/Front cover, *Essays on Canadian Writing*, Toronto, 1996

Saint-Georges, Claire, Frank Mulvey : Entre séduire et dénoncer, *Vie des arts*, Montréal, printemps 1996, p. 51  
Meyer, John, Mulvey : l'homme et le mythe, *Magazin'art*, Montréal, automne 1995, pp. 94-99

Quine, Dany, Frank Mulvey, une figuration actuelle en vertu de son propos, *Le Soleil*, Québec, 8 octobre

1994, p. E-14

Reproduction de/of Changing Room,  
The Plant, Montréal, Apr. 5, 1994, p. 6

Hakim, Mona, Le corps nu a-t-il un  
avenir?, Le Devoir, Montréal, 25-26  
septembre 1993, p. C-12

Cron, Marie-Michèle, Distortion du réel,  
Le Devoir, Montréal, 2 mai 1992, p. C-16

Delagrave, Marie, Frank Mulvey: le dessin  
comme célébration, Vie des arts,  
Montréal, printemps 1992, p. 25

Sabat, Christina, Gallery 78: Artists of  
Québec, The Daily Gleaner, Fredericton,  
November 30, 1991

Abouzia, Roya, Perceived Reality, ETC  
Montréal, Montréal, Winter 1990, p.  
347-349

Royer, Sylvie, Des artistes dévoilent  
l'intimité de leur atelier : à la Galerie  
Madeleine Lacerte, Le Soleil, Québec, 6  
décembre 1989, p. E-14

Baele, Nancy, In the Tradition of Degas:  
Diary in Charcoal, Ottawa Citizen, Ottawa,  
September 28, 1989, p. F-11

Smith, Suzanne, Galerie Opus 2 Inc., The  
Link, Concordia University, Montréal,  
October 23, 1989, p. 13

Lehmann, Henry, No Nudes is Bad News:  
Division at Alliance, Montréal Daily News,  
Montréal, September 23, 1988, p. 24

Duncan, Ann, Censorship rears its head  
on Montréal art scene, The Gazette,  
Montréal, September 17, 1988, p. H-5

Insurance Firm Vice-President May Not  
Know Art, But..., The Gazette, Montréal,  
September 16, 1988, p. A-3

Cachez ce sein: les censeurs frappent  
encore, Le Devoir, Montréal, 15  
septembre 1988, p.3 et/and 11

Martel, Denise, Deux jeunes artistes des  
plus talentueux, Journal de Québec,  
Québec, 30 janvier 1988, p. 3 et/and 11

Paradis, Magella, Frank Mulvey,  
prisonnier de son art: à la Galerie  
Lacerte, Le Soleil, Québec, 30 janvier  
1988, p. D-12

## Enseignement / Teaching

1989-2019 Chargé de cours/Instructor, Fine Arts;  
Illustration & Design, Dawson College,  
Mtl

1991-2 Chargé de cours/Instructor, Drawing/  
Dessin, Concordia University, Montréal

1984-5 Chargé de cours/Instructor, Painting/  
Peinture, Concordia University, Montréal

1983-4 Assistant d'enseignement/Teaching  
assistant, Painting/Peinture, Concordia  
University, Montréal

## Activités connexes / Related Activities

2021 Invited speaker (virtual lecture) by the Art  
and Design Department at the School of  
Architecture and Design, Lebanese  
American University, Beirut: Dialogues in  
Time – Light, Time and Architecture in  
Art.

2013 Invited speaker at Shanghai Normal  
University and Suzhou Art and Design  
Technology Institute, China: The Body  
Within.

Curator: Back to the Future: Letterhead  
Design of the 1960s, Warren G. Flowers  
Art Gallery, Montréal

<https://letterheads1960s.wordpress.com>

2011-17 Coordinator of S.P.A.C.E. (Sciences  
Participating with Arts and Culture in  
Education) at Dawson College. Exhibition  
catalogue editor for five consecutive  
exhibitions. [space.dawsoncollege.qc.ca](http://space.dawsoncollege.qc.ca)

2011 Invited speaker at Queens University:  
Shadows Adorned, also featuring a  
display of fine art reproductions of  
drawings by Mulvey

2010 Invited speaker at Concordia University:  
Linear Perspective in Art

2003-17 Exhibition Curator and coordinator,  
Warren G. Flowers Art Gallery: Throwing  
Stones at Sacred Cows - Stan Roach  
(2003), The Art of Chris Dyer (2004), 6x50  
sketchbook exhibition (2005), Étude -  
Alex Kasyan (2008), Fiction Science - The  
Art of Meinert Hansen (2009),  
Transforming Futures (2012), The Human  
Body (2013), Collisions (2014), TRANS-  
(2015), VISION(S) (2016), Montréal,  
[http://space.dawsoncollege.qc.ca/  
exhibits](http://space.dawsoncollege.qc.ca/exhibits)

2001 Conception du décor pour/Set design  
for Un reflet d'angelus, choreographed  
by Anik Bouvrette, Ottawa

1995 Production artistique/Artwork for feature  
film Lilies

1994 Conseil d'administration/Board of  
Directors, Regroupement des artistes en  
arts visuels du Québec (RAAV), Montréal

- Production artistique/Artwork for feature film Reunion, directeur/directed by Lee Grant
- 1993 Production artistique/Artwork for feature film Mrs. Parker and the Vicious Circle, directeur/directed by Alan Rudolph
- 1992 Production artistique/Artwork for Les pots cassés, les Productions du lundi matin, directeur/directed by François Bouvier
- 1991 Production artistique/Artwork for Alain Zaloum's Canvas
- 1990 Production artistique/Artwork for Gala Films production Voodoo Taxi, directeur/directed by Charlof Ferrand
- Lancement de/Launching of duotone, 33 x 28 cm / 13" x 11"): Fictitious Lovers
- Production artistique/Artwork for Descending Angel, directeur/directed by Jeremy Kagan
- 1989 Production artistique/Artwork for Vincent and Me, produit par/ produced by Rock Demers, écrit et dirigé par/ written and directed by Michael Rubbo
- Production artistique/Artwork for Alliance-Viva Films production Eddie Lives
- 1988 Assistant du directeur artistique/ Assistant Art Director for Télé-Cinéma Taurus Production Kitchen Culture
- Production artistique/Artwork for Maximage production Rencontrer Chagall
- 1987 Production artistique/Artwork for feature film The Moderns, directeur/directed by Alan Rudolph
- Production artistique/Set design and construction for Bullseye production The Expatriot

#### **Prix, bourses et distinctions / Distinctions and Grants**

- 2009 Teaching Excellence Award from the Director General of Dawson College, Montréal
- 1992 Bourse "B" Grant, Ministère des affaires culturelles du Québec, Québec  
Prix de la Ville de Montréal (Exposition/ Exhibition: Le Nouveau Monde 92)

- 1990 Bourse "B" Grant, Ministère des affaires culturelles du Québec, Québec
- 1989 Bourse de la Fondation Elizabeth Greenshields Foundation Grant, Montréal
- 1987 Bourse de la Fondation Elizabeth Greenshields Foundation Grant, Montréal
- 1984 Bourse de la F.C.A.C. Grant

#### **Collections publiques et commerciales Public and Corporate Collections**

Conseil des arts du Canada / Canada Council Art Bank, Ottawa  
Canderel Ltd., Montréal  
Collège Édouard-Montpetit, Longueuil  
Culinar Inc., Montréal  
Ministère des affaires extérieures, Ottawa  
Goliger Travel, Montréal  
Jones Heward Investment Management Inc., Montréal  
Lévesque Beaubien Geoffrion Inc., Montréal  
Loto-Québec, Montréal  
Ministère des communautés culturelles et de l'immigration, Montréal  
Musée national des beaux-arts du Québec, Québec  
National Bank of Canada, Montréal  
National Westminster Bank, Montréal  
Reliance Construction of Canada Ltd., Montréal  
Tandem Computers of Canada Ltd., Montréal  
Teleglobe Canada Inc., Montréal

Les oeuvres de Frank Mulvey se retrouvent également dans plusieurs collections privées/ Frank Mulvey's work can also found in private collections in New York, Los Angeles, Tokyo, Vancouver, Calgary, Rouyn, Toronto, Ottawa, Montréal, Québec, et/and Halifax.

07/09/2022